

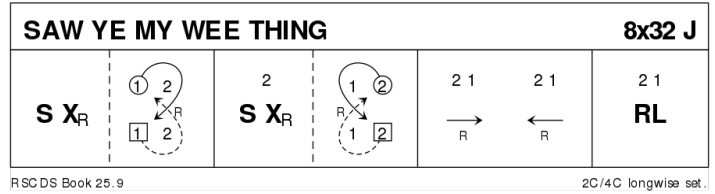
Westchester Ball - June 2017

1st Half

1 SAW YE MY WEE THING J32 · 2/4L

RSCDS XXV 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

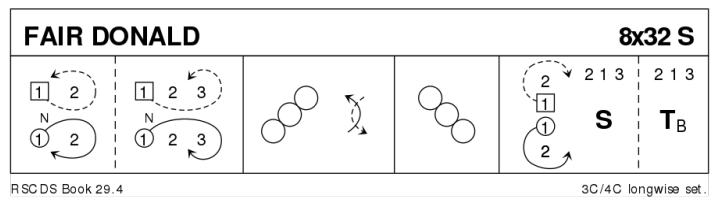
- 1- 1c set | cross RH ; cast off | cross up to 1pl
- 9- 2c set | cross RH ; cast up | cross down to 2pl
- 17- 1c followed by 2c lead down ; 2c lead up to 1pl, 1c to 2pl
- 25- 2c+1c R&L



2 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

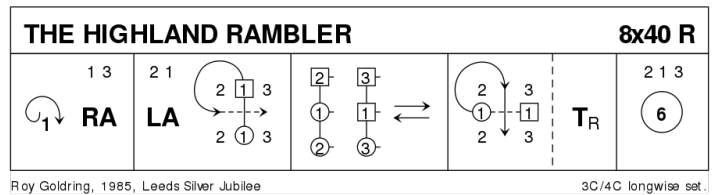
- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH



3 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

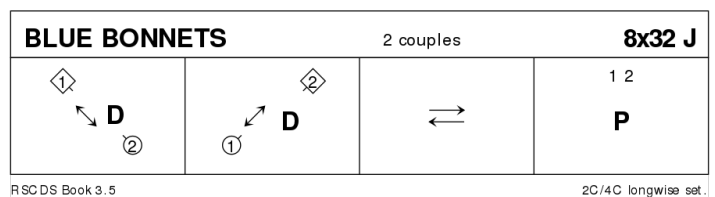
- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

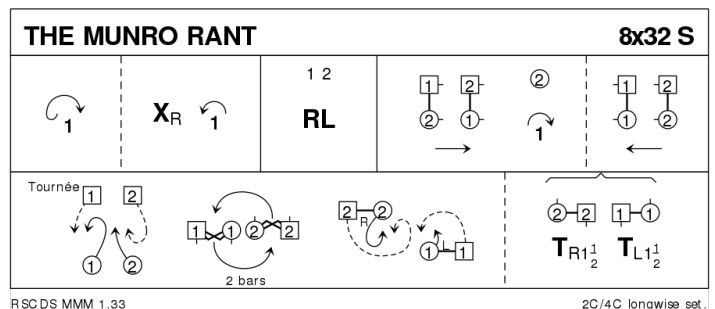


5 THE MUNRO RANT S32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

(This was formerly a 3c dance; 1c crossing below 3c on [5].)

- 1- 1c long cast ; cross RH and cast up to P's place (1x,2)
- 9- 1c+2c R&L, do not retain holds
- 17- 1M+2W, followed by 2M+1W lead down the middle on own side (1M starts with a long step. 2M with a small step) [3], both Pairs turn inwards ; lead up [1], 2M casts off, 1M speeds up | 1c+2c lead up to own places.
- 25- Tournée.

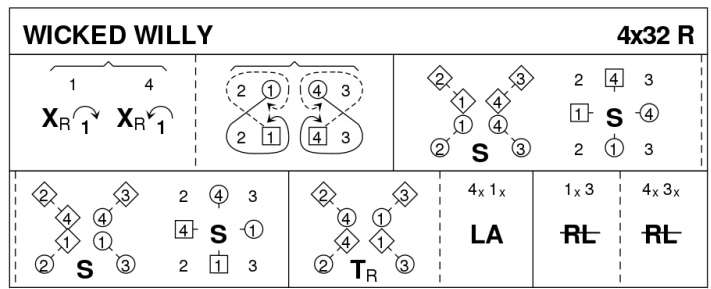


To make 17 - 24 look seamlessly smooth, some components may take fractions of a bar longer or shorter than indicated

6 WICKED WILLY R32 · 4/4L

Harry C Ways: Bicentennial Book plus Seven SCD · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c cross RH and cast in (2c+3c step out), ½ Fig8 outwards, finish all BtoB in the centre facing nearest cnr
- 9- 1c+4c double »Hello&Goodbye« setting, finish opposite the diagonally opposite corner
- 17- 1c+4c turn this cnr RH ; LHA in the middle to sides (to 2,4x,1x,3)
- 25- 1c+3c ½R&L ; 4c+3c ½R&L (to 2,3,4,1)



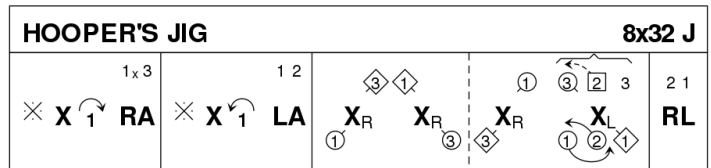
Harry Ways, 1971, Bicentennial Book

4C/4C longwise set.

7 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, while{2} 1M+3W dance a Rsh loop ; 1M+3W cross back RH while{2} 1W+3M loop | 1W+3M cross back LH, 1W to 2pl while{2} 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



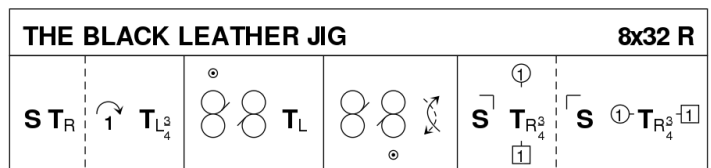
RSCDS MMM 2.12

3C/4C longwise set.

8 THE BLACK LEATHER JIG R32 · 3/4L

Geoffrey Selling: Delaware Valley Silver · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | turn RH ; cast off (2c up) | turn LH ¾ to face 3cnr
- 9- Opposing Reels3 across, Lsh to 3cnr, at end 1c turn LH to face 1cnr
- 17- Opposing Reels3 across, Lsh to 1cnr, at end 1c pass Rsh to face 1cnr
- 25- Set »H&G with turns«: 1c set to 1cnr, finish facing P across | turn P RH ¾ to face 2cnr ; set to 2cnr, finish facing P up/dn | turn P RH to (2,1,3),



Geoffrey Selling, Delaware Valley Silver

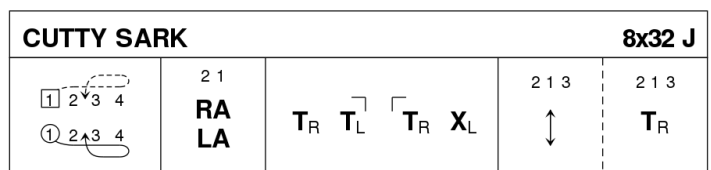
3C/4C longwise set

2nd Half

9 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)



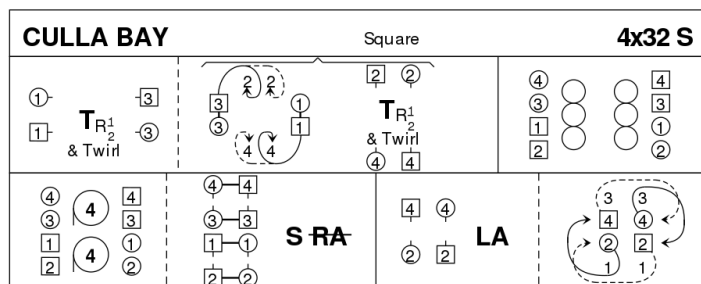
Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

10 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{ 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).



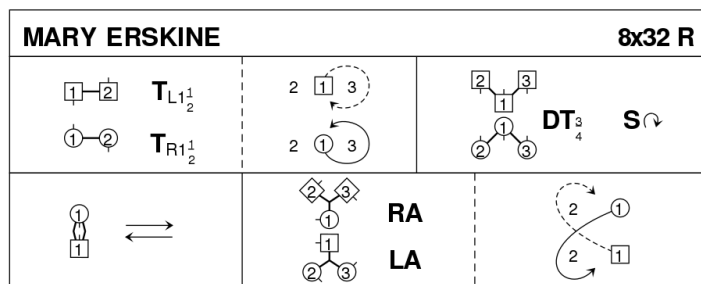
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2

4C/4C square set.

11 MARY ERSKINE R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA **while**{ 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)



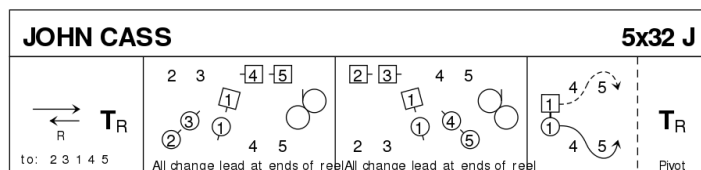
Roy Goldring, 15 Sodal Dances, RSCDS Graded Book 2.15

3C/4C longwise set.

12 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side giving Rsh to 3M, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Reel3, all cpls lead-change at both ends, 1c finish giving Lsh to 4M, 1W behind 1M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all cpls lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)



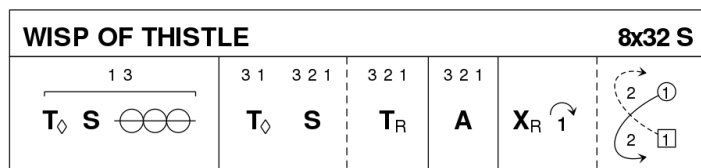
Peter Avery, 2012, RSCDS Book 49.10

5C/5C longwise set.

13 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)



Pat Kent, RSCDS Book 37.4

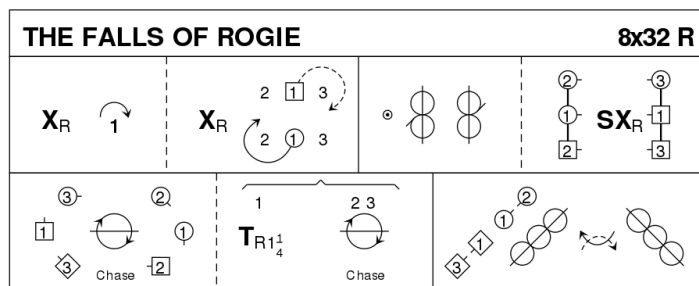
3C/4C longwise set.

After their second turn, 1c casts to 4pl on [32] as 4c steps up

14 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



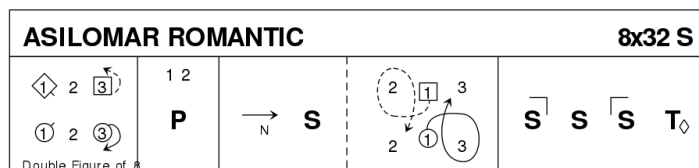
Jean Attwood, Alexander Dances 1

3C/4C longwise set.

15 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



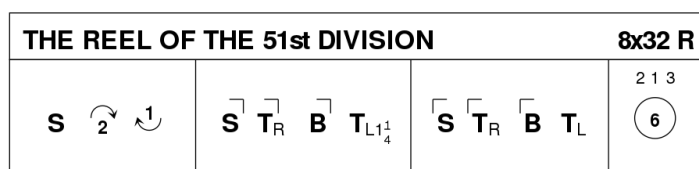
Tom Cuthbertson, 1985, San Francisco Collection 2

3C/4C longwise set.

16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.