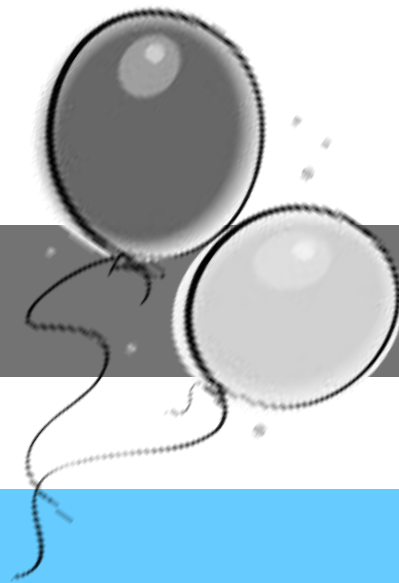


**Thursday  
Sept. 6th**

**7:30**

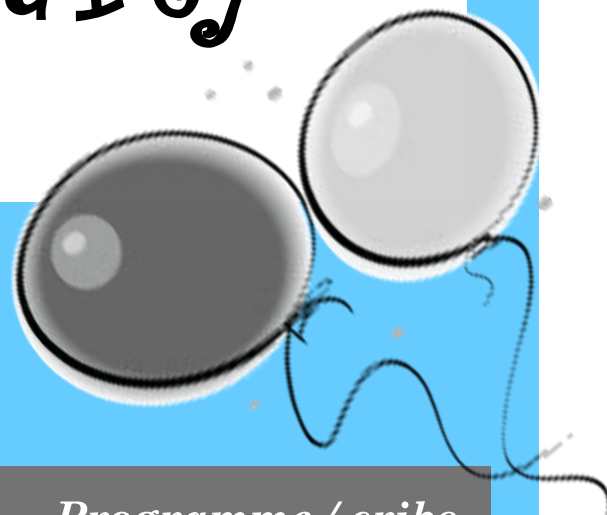


*RSCDS New York  
Branch*

*Admission* ★  
**\$10**  
*(\$12 non-members)*

*Community Center  
St. Bartholomew's  
Episcopal Church  
109 East 50th Street  
New York, NY*

# Opening Party



*Programme / cribs -  
see over.....*

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40**

- 1-8 1s lead down the middle & back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**GRAMACHIE (S8x32) 3C (4C set) MMM 1**

- 1-8 1s+2s set, cross RH, set & cross back RH  
 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners  
 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides  
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

**THE BARMKIN (R88) Sq.Set Roy Goldring 24 G & S Dances**

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set  
 9-16 1s+3s dance RH across in centre & LH back to "new" places  
 17-32 2s+4s repeat bars 1-16  
 33-40 1s+3s turn partners LH & Ladies followed by Men chase anti-clockwise 1/2 way round set  
 41-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place  
 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place  
 81-88 All circle 8H round & back

**\*\*\*BEST SET IN THE HALL\*\*\* (J8x32) 3C (4C Set) RSCDS Bk 46**

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2nd cmrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Wells House**

- 1-8 1s+2s dance Diamond Poussette  
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across  
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across  
 25-32 1s+2s dance the Knot

**CATCH THE WND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45**

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

BREAK

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs  
 `1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**\*\*\*SWISS LASSIE\*\*\* (R8x32) 3C (4C set) R Betsche RSCDS Bk 39**

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

**SAINT JOHN RIVER (S4x32) 4C set P Edwards Centennial Coll**

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides  
 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places  
 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places  
 25-32 All dance Back to Back with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

**LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13**

- 1-8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH  
 9-16 1M with 1L+2L dance down & back to end in original pstrn  
 17-24 1s+2s dance RH across & LH back  
 25-32 1s+2s dance Poussette. 2 1

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****Golden Jubilee Dances**

- 1-8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up  
 9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start  
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
 25-32 1s+2s dance the Knot

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14**

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Alemande  
 25-32 2s+1s+3s circle 6H round & back

**\*\*\*For experienced dancers only\*\*\***

<http://my.strathspey.org/dd/list/17941/>